

# GALLERY BULLETIN

August 20, 2009

An occasional newsletter from the **Auburn Old Town Gallery of Fine Art** at 218 Washington in Old Town Auburn

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Five new artists and an old friend



## September is Sale Month!

Every item in the gallery is **15% off** during September

Whether you are looking for a Christmas or birthday present, or just for that special something for you or a friend, Auburn's Old Town Gallery has it.

We are a collaborative gallery with 58 member artists, all from the Auburn region. Our artists work in a wide variety of media: paintings, ceramics, wood and metal work, fabric art and many others. Our prices are very reasonable; we have excellent art in

every price range, from two dollars to two thousand.

Each and every item in the gallery will be on sale at 15% off in the month of September.

The gallery is staffed by our members, who stand ready and willing to answer your questions about any of the art on display. We accept debit and all major credit cards, and layaways are always welcome.

We are located in Old Town Auburn over the freeway at the Nevada Street exit from Westbound I-80 and just off the Maple Street Auburn Exit from Eastbound I-80.

Our hours are 10AM to 6PM, Sunday through Wednesday, and 10AM to 9PM, Thursday through Saturday.

On behalf of the fifty eight participating artists, welcome to our gallery.

# Fish, sticks and other wood art

## Two woodworkers join the gallery

### Donald Lawson - new artist

Don Lawson grew up in Northern California where he retired from a professional sales career. For forty years he has been an avid woodworker and stained glass artist. He's taught both of these crafts for many years and is a member of the National Woodcarving Association and the California Carving Guild.

Don's work has won many awards, including two Best of Shows and several blue ribbons. His work has been displayed in exhibitions, galleries and fine craft stores in Northern California and is currently in private collections throughout the United States.

“I want to incorporate the natural elements of the wood...grain, figure, coloring and texture into the design and flow of the project. These features add interest, uniqueness and excitement to the finished project. My work shows a feeling for design and balance, coupled with fine lines and attention to detail. Fine woodworking should produce an emotional response and a desire to touch and feel.”

### Randy Whitney - new artist

Randy Whitney has developed a painting style and carving method appreciated by many fishermen and art collectors. When Randy begins a carving, the first thing he considers is the wood. Only the finest kiln-dried sugar pine and tupelo will do for a Trout Creek carving. From his large supply of wood, Randy chooses only the finest pieces. The size of the sugar pine is also a consideration, since the body of each fish is carved out of a single piece of wood. Each finely crafted and detailed fin is carved by hand, and then sculpted back into the main body so that it retains the structural integrity and look of a single unit, while lending itself to incredible detail not found on other carvings. The realism found in these carvings extends down to the smallest fin rays, and the use of glass eyes.

“To excel as an aquatic carver, one must first have experience studying the habits and movement of the trout one is carving to be able to fully capture the subtle nuances of the creature.”

Left  
Turned wooden  
box by Donald  
Lawson



Right  
Carved wood  
Brown Trout by  
Randy Whitney



# Not your usual paintings

Oil on copper and mixed media

## Pam Snyder - new artist

I have had a lifelong interest in the creation of art beginning as a child designing paper dolls with my sister. Studying under well-known artists Gary Pruner, Fred Dalkey, and Jim Estes has enriched my ability to acutely observe nature and refine my interaction with it. I enjoy painting both plein air and in the studio. Through the use of explosive color and the play of light on form, I hope to share my experience of nature with others.

My latest creative endeavor is painting with oils on copper. Copper's inherent qualities have always held an attraction for me. Its luminescent, reflective quality delight the eye. Copper as canvas has a rich history as far back as the late 1500s. My objective is to present my world view by combining the rich palette of oil hues with notes of burnished copper dancing throughout the painting. It is my hope that viewers are as enchanted by this process as I am.

## Judith Monroe - new artist

"My goal is to share my emotional and spiritual experience of the landscape through various media. Just as the landscape has multiple sights, sounds, smells and textures to enjoy, I incorporate photographs, sketches, natural elements and text with painting to try to give the viewer that same sense of discovery that the world has to offer. Layers of images, color and texture invite closer inspection and reward with story and meaning. The adventure of wandering the landscape translates into the adventure of experimenting with a new media or substrate in the darkroom or studio; my artwork is my invitation to viewers to join me on my adventures."

Judith Monroe creates mixed media artworks that incorporate photography, painting, drawing and writing. Judith's unique creative process has been featured in both local and national media.

Left  
"Teton Glow"  
Oil on copper  
by Pam Snyder



Right  
"Love Grows"  
Hand  
embellished  
pigment print  
by Judith  
Monroe



# A taste of Japanese Art

## Origami and calligraphy

### Daniel Brooks - new artist

Daniel Brooks is a native Californian who has resided most of his life in the Sierra foothills community of Grass Valley. Enchanted with Asian art as a young man, Daniel began mastering the craft of Origami. His love of fashion, fabrics and Japanese symbolism became the inspiration for his exquisite and unique collages. Cranes and Kimonos are prevalent in most of Daniel's work. The crane is the symbol of a long and happy life; the kimono signifies work and prosperity. To Daniel these are themes with boundless inspiration. In Daniel's loving hand these symbols become expressions of beauty, energy, and serenity. Each piece is unique and original. Daniel combines simple materials, paper, string and mat board, into three dimensional expressions of beauty.

Over the past few years, Daniel has enjoyed increasing success with his art work. His work is represented in many private collections and has been shown at many galleries in Northern California and Lake Tahoe.

### Harumi Hashimoto - old friend

Harumi Hashimoto's art is a type of Japanese calligraphy brushed on special paper, some of which is imported from Japan. To compliment the calligraphy, materials such as "mizuhiki" (gold cords) and "washi" paper are used. Paint is also used to highlight the pieces. Although traditional Japanese calligraphy is done on white rice paper, Harumi works to create more colorful backgrounds and surfaces.

Left  
"1938 News"  
Framed and  
mounted  
origami by  
Daniel Brooks



Right  
Calligraphy by  
Harumi  
Hashimoto

